

CALL FOR PAPERS

Planet LangLit 2026: International Conference on Language, Literature and Cultural Studies

Theme: Language, Literature, Education and Ecology for Planetary Justice & Inclusive Future

Date & Venue: 15 – 16 January, 2026 | Hybrid | Green University of Bangladesh, Dhaka, Bangladesh

Pioneering Bangladesh's Language and Literary Conference with Global Impact!

Do you want your research to shape the future of language, literature, culture, and the planet?

Planet LangLit 2026 is your chance to break boundaries and connect with researchers from around the globe.

For the **first time in Bangladesh**, an international conference is offering *publication opportunities in four globally renowned outlets*:

- **Literary Voice** (Web of Science—ESCI, Publisher: **Literary Voice**)
- **Literature & Aesthetics** (Web of Science—ESCI, Publisher: **The University of Sydney**)
- **A Palgrave/Springer Edited Volume** (Scopus-indexed, **Springer Nature**)
- **Journal of Underrepresented and Minority Progress (JUMP)** (Scopus, Star Scholars Network)

This unprecedented collaboration guarantees that your work reaches an international audience and is archived with the world's top academic publishers. **No other conference in Bangladesh offers such specialized publication pathways with global indexing and recognition.**

A Truly Global, Uniquely Specific Collaboration

Planet LangLit is more than a conference—it's a bridge across continents, cultures, and academic traditions. This year, we unite scholars and institutions from **five continents & six countries**, including:

- **Bangladesh:** Green University of Bangladesh (Host), Southeast University, Northern University Bangladesh
- **U.S.A:** Morgan State University
- **Egypt:** Al-Azhar University
- **Spain:** University of Alcalá

This vast international network ensures rich intellectual exchange, while our thematic focus offers a rare specificity: each submission is mapped to a targeted journal or volume, so your work is never lost in the crowd.

Conference Themes, Subthemes & Journal Mapping

We believe in quality with excellence—each theme is tied to a prestigious publication partner.

Theme 1: Postcolonial Planetaryity: Resistance, Renewal, Remapping

Journal: *Literary Voice* (Web of Science-ESCI)

Subthemes

- a. Cartographies of Extraction
- b. Climate Migration & Border Narratives
- c. Indigenous Futurisms
- d. Environmental Justice
- e. Digital Ecologies
- f. Memoryscapes of Violence & Repair

Theme 2: Eco-Aesthetics & Care

Journal: *Literature & Aesthetics* (Web of Science-ESCI)

Subthemes

- a. Atmospheric Poetics
- b. Hydro-Feminist Texts
- c. Eco-Gothic & Affective Dread
- d. Soundscapes
- e. Digital Eco-Storyworlds
- f. Performing Arts & Visualities

Theme 3: Planetary Imaginaries in Global Literature: Memory, Mobility, and Transnational Dialogues

Edited Book: *Palgrave/Springer Nature Edited Volume* (Scopus, Springer Nature)

Subthemes

- a. Sites of Memory/Waste
- b. Diasporas & Mobilities
- c. Speculative Futures
- d. Crisis Temporalities
- e. Digital Humanities/GIS
- f. Pedagogies for Planetary Literacy

Theme 4: Learning Justice: Education, Language & SDGs for Marginalised and under-Represented Communities

Journal: *Journal of Underrepresented and Minority Progress (JUMP)* (Scopus)

- a. Equity by Design (SDG 4.5)

- b. Language Policy & Rights (SDG 4.5, 4.7, 10, 16)
- c. Language Justice in Practice & MTB-MLE Implementation (SDG 4.5, 4.c)
- d. Sociolinguistics of Access
- e. Assessment Reform & Fairness (SDG 4.a)
- f. Teacher Education & Feminist/Linguistically Responsive Pedagogy (SDG 4.c, SDG 5)
- g. Literacy & Numeracy in Minoritized Languages (SDG 4.1)
- h. Refugee, Stateless, and Crisis-Affected Learners (SDG 4, 10, 16)
- i. Disability Inclusion & Communication (SDG 4.a, 10)
- j. Higher Education Pathways
- k. EdTech/AI, Digital Literacy & Rural Connectivity (SDG 4.a, 5, 9, 10, 17)
- l. Indigenous Knowledge, Gender & Education for Sustainable Development (ESD) (SDG 4.7, 5)
- m. Urban–Rural & Caste/Class Intersections
- n. Language Documentation & Revitalization in Schools
- o. Methods & Ethics with Minoritized Populations

Important Publication Selection Policy

At the time of **abstract submission**, authors must select **one** publication outlet (Special Issue of *JUMP*, Literary Voice, Literature & Aesthetics, the Palgrave/Springer edited volume, or other designated journal/book).

- ◆ **This choice is final.** Once an abstract is accepted, the corresponding full paper will be processed **only** for the selected journal or book.
- ◆ Papers will not be transferred between publication outlets after submission.
- ◆ Authors are encouraged to review each outlet’s scope and requirements carefully before making their selection.

Why Planet Langlit 2026?

- **First in Bangladesh:** Direct publication with Springer Nature, a Q-indexed edited volume, and top ESCI journals—never before offered by any conference in the country.
- **Global Yet Focused:** A rare mix of international breadth (Bangladesh, India, Egypt, Spain) and thematic depth.
- **Excellence Guaranteed:** Stringent peer review, cross-disciplinary exchange, and visibility with leading publishers.
- **Hybrid Model:** Present from anywhere—join us in Dhaka or online.
- **Quality with Impact:** Only the best papers are fast-tracked for publication, ensuring your work stands out globally.

Conference Highlights:

- Keynote lectures from internationally acclaimed thinkers
- Interactive panels bridging language, literature, art, activism, and policy
- Dedicated workshops for early career scholars and students
- Networking events, exhibitions, and cultural performances

Key Details

- **Dates:** 15 – 16 January, 2026
- **Venue:** Green University of Bangladesh, Dhaka & Online
- **Abstract Submission Deadline:** 5 October 2025
- **Abstract Acceptance Notification:** 20 October, 2025 (Only Selected Paper will get the Acceptance for Registration)
- **Selected Papers' Correspondence Author will get the Email for Registration**
- **Registration Deadline:** 7 November, 2025
- **Full Paper Submission:** 5 January, 2025 (After Editorial Board's reviews selected paper will go for blind peer review.)
- **Only papers whose author(s) have completed registration will be invited to submit a full manuscript. After registration, no new authors can be added to the paper. All the authors of a single paper must get registered individually.**
- **Email:** planetlanglit@gmail.com
- **Contact:** +8801723860534 (Whatsapp only)
- [Website Link to be inserted]

Registration Fee Details

Category	Fee
National Presenters (Academician)	5,000 BDT
National Presenters (Students)	3,000 BDT (No Further Waiver)
International Presenters (onsite)	100 USD / 6,500 INR
International Presenters (virtual)	50 USD / 4,000 INR
Early Bird Registration	4,000 BDT / 30 USD / 5,000 INR / 3,000 INR (20–23 Oct 2025)
Spot Registration	5,500 BDT / 110 USD / 7,000 INR

N.B. Prospective participants may petition for a partial waiver of the registration fee (ranging from 10% to 40%). All such requests will be evaluated on a case-by-case basis, and the final decision—including the exact percentage awarded—rests solely with the Editorial Board.

Organizing Panel

- Dr. Md. Shamim Mondol, Green University of Bangladesh
- Dr. Muhammad Tofazzel Hossain, Southeast University, Bangladesh
- Dr. Mohammad Rahmatullah, Northern University Bangladesh

Editorial & Advisory Panel

- Prof. (Dr) T.S. Anand, Former Professor, University of Sirte, Lybia & Editor in Chief, Literary Voice
- Prof. Dr. Tanu Gupta, Central University of Haryana, India
- Prof. Dr. Muhammad Sharif Uddin, Morgan State University, USA
- Prof. Dr. Ahlam Othman, Al-Azhar University, Egypt
- Prof. Dr. Francisco Sáez de Adana, University of Alcalá, Spain
- Prof. Dr. Carole Cusack, University of Sydney, Australia
- Dr. Md. Shamim Mondol, Green University of Bangladesh
- Dr. Muhammad Tofazzel Hossain, Southeast University, Bangladesh
- Dr. Mohammad Rahmatullah, Northern University Bangladesh

How to Apply

Submit a 300-word abstract to: [link forthcoming]

Abstract Submission

Authors are required to submit their abstract in both MS Word and PDF format, following the criteria below:

Required Contents:

- **Title**
- **Author's Name(s) & Affiliation(s)**
- **Abstract & Keywords**
- **Chosen Publication Outlet (Theme 1–4)**

Formatting Instructions:

- **Abstract Length: Maximum 300 words**
- **Font: Times New Roman**

- **Title: 15 pt (Bold, Centered)**
- **Author's Name(s): 14 pt (Centered)**
- **Affiliation(s): 13 pt (Centered)**
- **Abstract & Keywords Heading: 13 pt (Bold)**
- **Abstract Body & Keywords: 12 pt (Not Italic)**
- **Line Spacing: 1.5**
- **Abstract Alignment: Justified**
- **Abstract Paragraph: Single, No Indentation**
- **Keywords: Maximum 6, listed in alphabetical order, separated by semicolons, and not included in the title.**

Submission Policy:

- **Each abstract must clearly indicate ONE publication outlet (Theme 1–4). This selection is final.**
- **Abstracts and full papers will be subject to double-blind peer review.**
- **Only registered papers and listed authors will be invited to submit full manuscripts; no author additions after registration.**

Submission Portal:

Please submit your abstract and documents ONLINE [link forthcoming]

Be Part of a Defining Moment

Seize this rare opportunity to present, publish, and connect on a global stage—where academic excellence meets inclusive vision, and Bangladesh takes the lead in planetary literary studies.

Planet LangLit 2026: Connect. Publish. Inspire. Shape the Future